



COMICS

29

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# SCOOBY APOCALYPSE



*DAVE M. RALPH*  
House • 2018

GIFFEN  
DeMATTEIS  
OLLIFFE  
PALMER  
BATISTA  
OWENS  
HI-FI

ALSO IN  
THIS ISSUE:

THE  
ADVENTURE  
CONTINUES WITH

**SECRET  
SQUIRREL!**



BELOVED BY THE MASSES.  
HATED BY THOSE IN POWER.



WONDER  
WOMAN



EARTH  
ONE  
VOLUME TWO

The highly  
anticipated sequel to  
the #1 *New York Times*  
best-selling original  
graphic novel

Written by

GRANT  
MORRISON

Art by

YANICK PAQUETTE

OCTOBER

PRaise FOR  
WONDER WOMAN: EARTH ONE  
VOL. 1

"A TRIUMPHANT BLEND  
OF GOLDEN AGE CONCEPTS WITH  
MODERN THEMES...  
THIS BOOK REDEFINES  
AN OFTEN MISUNDERSTOOD  
CHARACTER."

— PUBLISHERS WEEKLY

"THIS IS THE MOST COMPLEX,  
POWERFUL, AND CONFIDENTLY  
SEXY WONDER WOMAN ON  
RECORD."

— BOOKLIST (STARRED REVIEW)

"MORRISON, PAQUETTE,  
AND FAIRBAIRN HAVE DELIVERED  
A FASCINATING UPDATE  
OF THE CHARACTER,  
BRINGING A TRUE SENSE OF  
WONDER TO HER STORY."

— A.V. CLUB/THE ONION

"YANICK PAQUETTE'S ART  
CELEBRATES THE CLEAR  
CONFIDENCE OF DIANA AND  
THE AMAZONS."

— PASTE

"EASILY ONE OF  
THE MOST SATISFYING TAKES  
ON THE CHARACTER IN A  
LONG TIME."

— IGN

ALSO AVAILABLE:  
WONDER WOMAN: EARTH ONE  
VOL. 1



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**SCOOBY APOCALYPSE 29**

RATED TEEN  
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GIFFEN • DeMATTEIS • OLLIFFE • PALMER • BATISTA • OWENS • HI-FI



ALBANY, NEW YORK...

SIX MONTHS AGO...

# SCOOBY APOCALYPSE

## Fred(ish)!

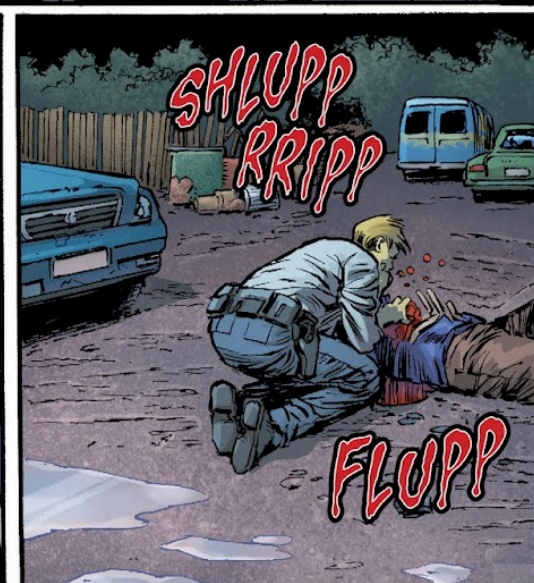
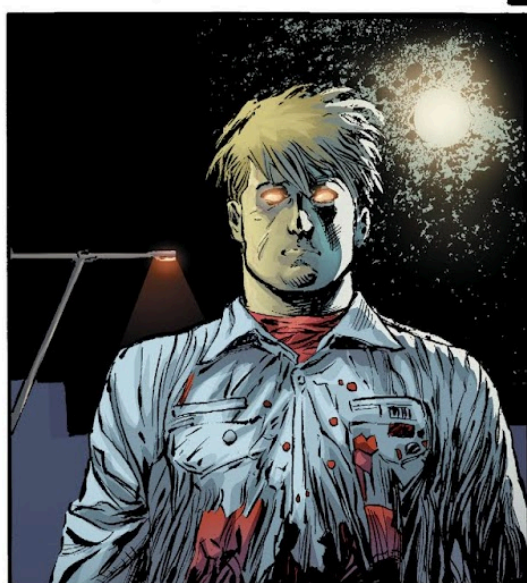
KEITH GIPPEN & J.M. DeMATTEIS: writers PAT OLLIFFE & TOM PALMER: artists

HI-FI: colors TRAVIS LANHAM: letters RAGS MORALES with ANDREW DALHOUSE: cover  
PAT GLEASON with STEPHEN DOWNER: variant cover LIZ ERICKSON: assistant editor  
HARVEY RICHARDS: editor JIM CHADWICK: nerves of steel









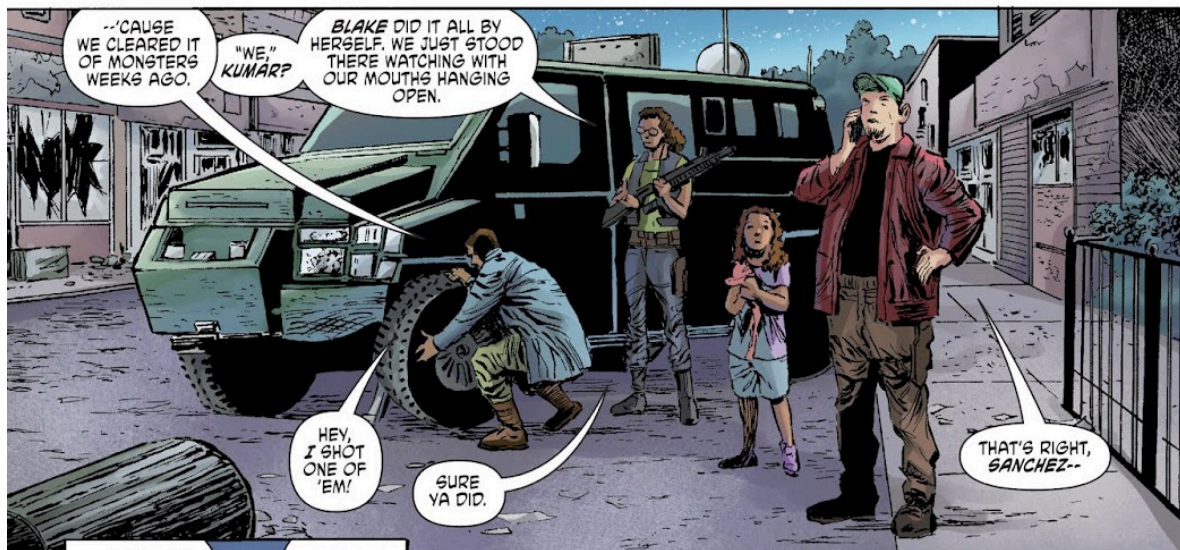


















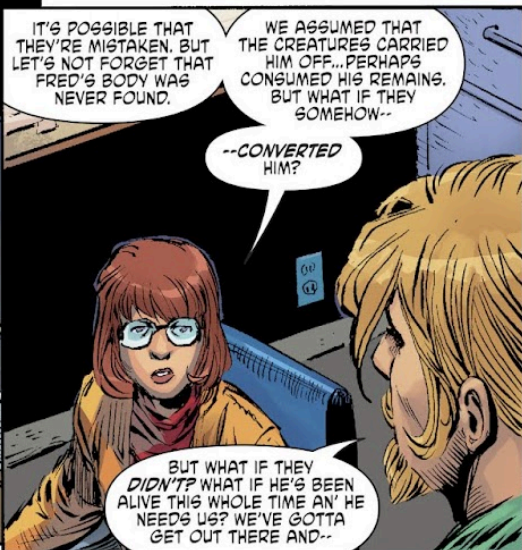


"FOR ALL OUR SALES!"

...IT'S GOTTA BE A MISTAKE!

THEY SEEMED TO BE QUITE CERTAIN, SHAGGY.

BUT THEY'VE NEVER ACTUALLY MET FRED!



IT'S POSSIBLE THAT THEY'RE MISTAKEN. BUT LET'S NOT FORGET THAT FRED'S BODY WAS NEVER FOUND.

WE ASSUMED THAT THE CREATURES CARRIED HIM OFF...PERHAPS CONSUMED HIS REMAINS. BUT WHAT IF THEY SOMEHOW--

--CONVERTED HIM?

BUT WHAT IF THEY DIDN'T? WHAT IF HE'S BEEN ALIVE THIS WHOLE TIME AN' HE NEEDS US? WE'VE GOTTA GET OUT THERE AND--



VERN'S DESCRIPTION MADE IT CLEAR THAT THE THING THEY ENCOUNTERED WASN'T HUMAN. SO IF IT IS FRED...AND IF HE'S ONE OF THEM--

--WE COULD BE IN SERIOUS TROUBLE.

FRED JONES KNOWS THIS MALL INSIDE AND OUT. ALL OUR PLANS AND DEFENSES.

IF HE LED AN ATTACK AGAINST US, HE COULD--



WHAT'RE YOU TALKIN' ABOUT, VELMA?

FREDDY WOULDN'T DO THAT!

THE FRED WE KNEW WOULDN'T.

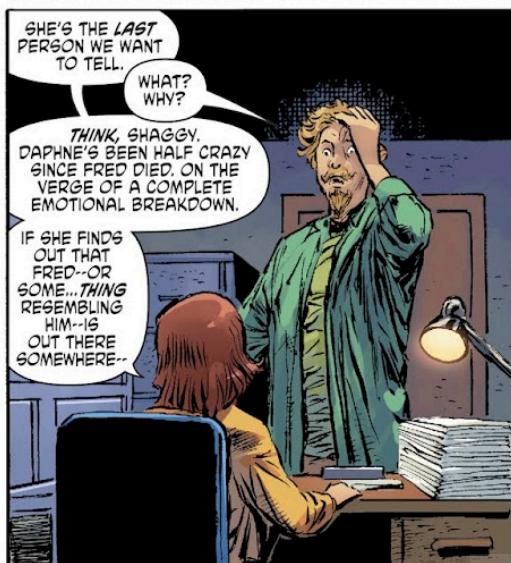


BUT A CREATURE WITH ACCESS TO FRED'S MIND AND MEMORIES WOULD.

BUT, LIKE, HOW CAN WE BE SURE?

WE CAN'T--UNTIL WE HUNT HIM DOWN AND BRING HIM IN.

SOUNDS LIKE A JOB FOR DAPHNE.



SHE'S THE LAST PERSON WE WANT TO TELL.

WHAT? WHY?

THINK, SHAGGY. DAPHNE'S BEEN HALF CRAZY SINCE FRED DIED. ON THE VERGE OF A COMPLETE EMOTIONAL BREAKDOWN.

IF SHE FINDS OUT THAT FRED--OR SOME...THING RESEMBLING HIM--IS OUT THERE SOMEWHERE--













YOUR FRIENDS BACK THERE MAY THINK THEY CAN BUILD SOME KINDA COMMUNITY IN THAT STUPID MALL--

--MAYBE EVEN MAKE THINGS RIGHT AGAIN...REVERSE THE NANITE PLAGUE--

--BUT WE KNOW THAT THOSE'RE JUST PIPE DREAMS!



IT'S A *DOG-EAT-DOG* WORLD WE'RE LIVING IN--

--NO PUN INTENDED--

--AND THE BIGGEST WIN WE CAN HOPE FOR IS T'LIVE TO SEE ANOTHER DAY!

YOU 'N' ME--WE'RE GONNA MAKE IT NO MATTER WHAT! THE OTHERS?



THEY'RE GONNA END UP LIKE MY PACK, LIKE YOUR PRETTY *BOYFRIEND*.

THEY'RE WEAK! LOSERS! AN' THEY'RE--



**KLIK KLATCH**

I TOLD YOU NOT TO TALK ABOUT FRED.



HEY-- YOU WANNA SHOOT ME? GO AHEAD!

BUT YOU'RE NOT GONNA DO IT. WANNA KNOW WHY?

NO.

BECAUSE YOU *NEED* ME, RED.



I DON'T NEED *ANYONE*!





"LOOK AT ME, I'M BIG, BAD DAPHNE BLAKE--AN' I DON'T NEED ANYONE!"

IT'S A SOLID PERFORMANCE, RED--BUT IT LACKS CONVICTION!

WE ALL NEED SOMEBODY! ONLY THING WORSE THAN BEING STUCK IN A HELLHOLE LIKE THIS--



--IS BEING STUCK HERE ALONE.

IS THAT WHY YOU CAME BACK? BECAUSE YOU WERE LONELY?

DAMN RIGHT I WAS!

I SPENT MONTHS OUT THERE ON MY OWN, FIGHTIN' OFF THOSE BEASTIES! TRAPPED IN MY OWN MISERABLE HEAD WITH NO ONE TO TALK TO!



SO I CAME LOOKING FOR THE KID, FOR CLIFFY.

BUT HE'LL END UP DEAD IF HE HANGS AROUND ME.

AND YOUR BUDDIES? THEY ALL SEE ME AS SOME KIND OF MONSTER--NO MATTER HOW MUCH THEY PRETEND OTHERWISE!

YOU, ON THE OTHER HAND...WHEN YOU LOOK AT ME--



--YOU JUST SEE YOURSELF.

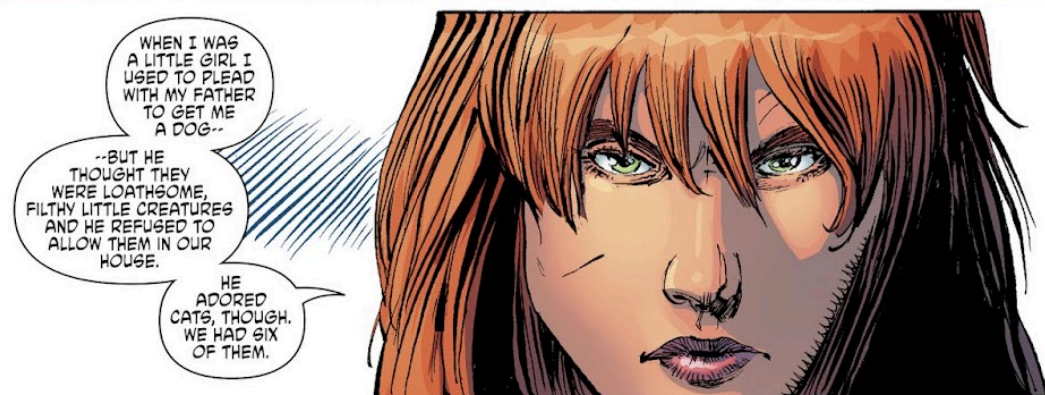


**SMACK**



TRUTH HURTS, DOESN'T IT?









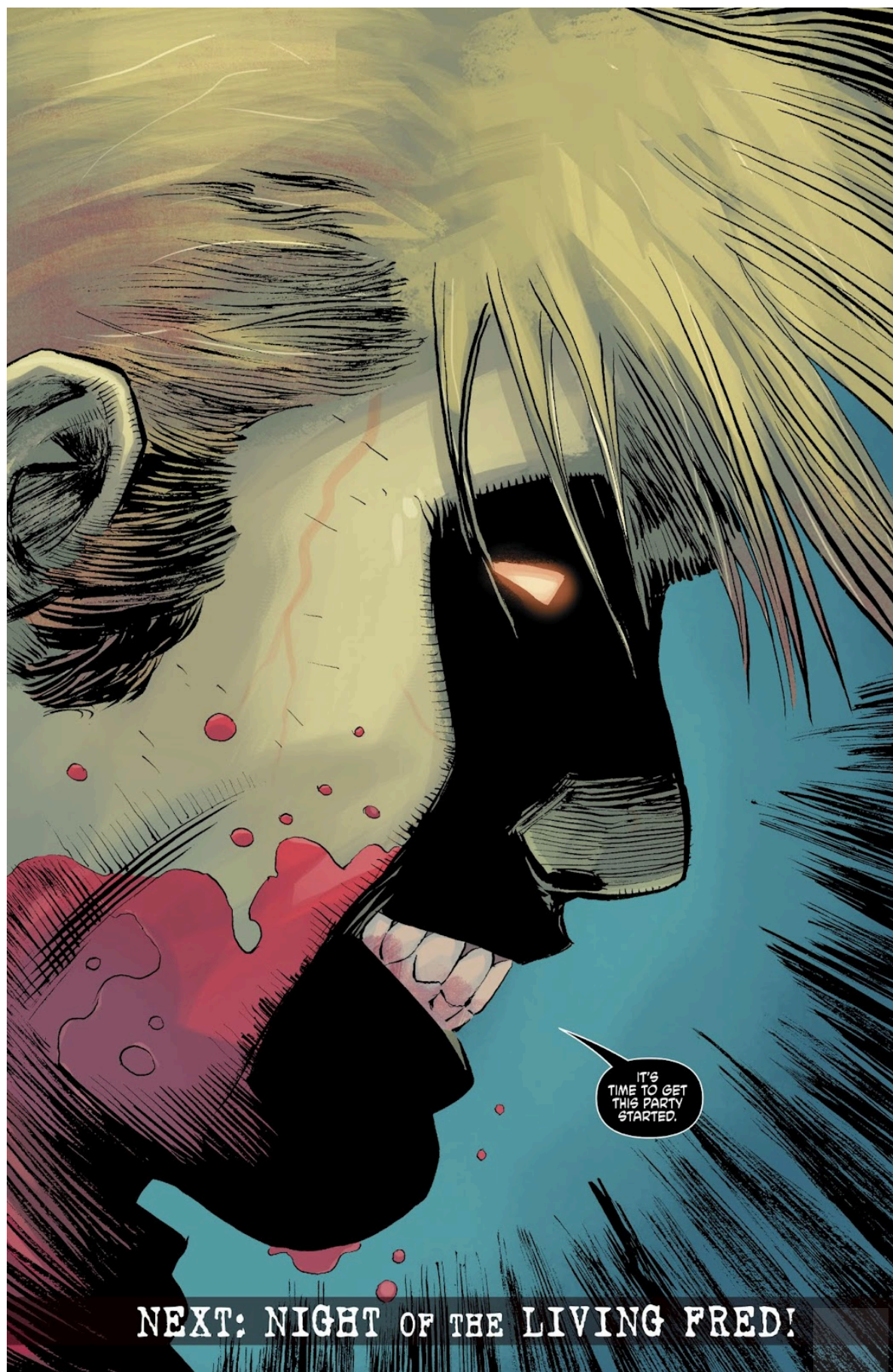














SOMEWHERE IN  
THE SWISS ALPS...

SKUPPA-  
BOOM

HOLY  
#%&! THAT  
WAS CLOSE!

WHAT THE  
HELL IS WRONG  
WITH YOU,  
MOROCCO?

WHAT'D  
I DO?

ALMOST  
KILLED US WITH  
THAT "TEENY-TINY"  
BOMB, YA BLOODY  
KNOBHEAD!

AU CONTRAIRE,  
AGENT BEA--I SAVED  
OUR LIVES AND DESTROYED  
DOCTOR O'S FORTRESS  
IN THE BARGAIN!

WELL,  
THERE IS  
THAT.

I, FOR ONE,  
THINK WHAT YOU DID  
WAS RECKLESS AND  
ILL-CONSIDERED!

TRANSLATION:  
SOMEONE ELSE  
SAVED THE DAY  
AND AGENT OOO  
IS JEALOUS!

HOW PETTY  
AND INSECURE  
DO YOU THINK I  
AM, CHIEF?

EXTREMELY.

WHEN HE'S  
RIGHT, HE'S  
RIGHT!

YOU THINK  
DOCTOR O'S  
REALLY  
GONE?

PLEASE! YOU KNOW  
THESE LOONIES ALWAYS  
FIND SOME WAY T'COME  
BACK FROM THE  
DEAD!

~SIGH~ CAN  
WE AT LEAST  
PRETEND SHE'S  
GONE? Y'KNOW,  
JUST FOR A  
LITTLE  
WHILE?

ANYTHING  
FOR YOU,  
BABE! NOW  
C'MON--



"--LET'S GO HOME!"

# SECRET SQUIRREL in AFTERMATH!

J.M. DeMATTEIS: writer   CHRIS BATISTA: penciller  
ANDY OWENS: inker   HI-FI: colorist  
TRAVIS LANHAM: letterer   LIZ ERICKSON: asst. editor  
HARVEY RICHARDS: editor  
JIM CHADWICK: had his security clearance revoked

I.S.S.

I.S.S. HEADQUARTERS,  
LANGLEY, VIRGINIA.  
TWO WEEKS LATER...

GOOD  
AFTERNOON,  
MS. BLANC!  
CHIEF IN?

UH, YES--  
BUT THERE'S  
SOMETHING  
I HAVE TO  
TELL YOU  
BEFORE--

YEAH,  
YEAH--YOU  
LOVE ME!

THEY ALL  
DO, BABE! THEY  
ALL DO!

BUT  
THAT'S  
NOT--

MORNING,  
DOUBLE-Q! GLAD  
T'SEE YOU BACK  
BEHIND THE--

WHAT THE  
HELL?!









KONK  
KONK  
KONK  
KONK

NO.

ISN'T IT  
WONDERFUL?



COME ON,  
OOO, LET'S GO  
GRAB SOME  
LUNCH.

BUT I'M  
NOT DONE!  
I'VE STILL  
GOT THREE  
MORE  
"KONKS"  
TO GO!

DO IT  
LATER.



MY HEAD  
REALLY  
HURTS.

I  
WONDER  
WHY?

CAN  
WE STOP  
FOR SOME  
ASPIRIN  
ON THE  
WAY?

SURE.  
AND THEY'RE  
ON ME.



SIGH:  
AIN'T LIFE  
GRAND?

"YOU...AH...HEADING  
BACK HOME TO  
MOTHER ENGLAND..."



--AND THE GORY  
GANG AT MIG?

DUNNO.

MOROCCO'S  
ASKED ME TO STAY ON  
FOR A WHILE. SEEMS THERE  
ARE A FEW NEW THREATS  
ON THE RADAR--

--AND HE  
THINKS I'D BE  
A VALUABLE  
ASSET.



THAT THE  
ONLY REASON  
YOU'RE  
STAYING?







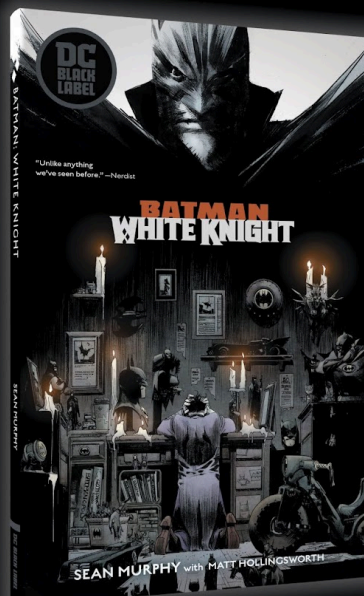
Written & illustrated by comics visionary

# SEAN MURPHY

DC  
BLACK  
LABEL



THE JOKER  
GOES SANE!



A graphic novel collection of the best-selling limited series **OCTOBER**

"Cinematic  
and graphic."  
—A.V. Club

"Murphy  
was truly  
born to draw  
Batman."  
—IGN

"A breakout  
hit."  
—Syfy Wire

"Holy cow  
do you get  
your  
money's  
worth."  
—Nerdlist



# GET **CARTER**

Breaking down the many resurrections and lives of Hawkman through time and space across the DC Universe



**KHUFU, THE ANCIENT EGYPTIAN PRINCE**  
(FLASH COMICS #1 - 1940)



**SIR BRIAN KENT, THE ENGLISH KNIGHT OF THE 6<sup>th</sup> CENTURY**  
(BRAVE AND THE BOLD #1 - 1955)



**HANNIBAL HAWKES, THE WILD WEST COWBOY**  
(WESTERN COMICS #5 - 1948)



**CARTER HALL, THE MODERN-DAY ARCHAEOLOGIST**  
(FLASH COMICS #1 - 1940)



**KATAR HOL, THE THANAGARIAN SPACE COP**  
(BRAVE AND THE BOLD #34 - 1961)



**KATAR HOL, AN ALIEN SOLDIER LIVING THE AMERICAN DREAM**  
(HAWKWORLD #1 - 1989)



**CARTER HALL, RESURRECTED AS A WARRIOR POET OF THANAGAR**  
(JSA #23 - 2001)



**KATAR HOL, THE SAVAGE THANAGARIAN: PRINCE IN HIDING**  
(THE SAVAGE HAWKMAN #1 - 2011)



**CARTER HALL, DARK NIGHTS: METAL'S HISTORY HUNTER**  
(DARK NIGHTS: METAL #4 - 2017)

KEEP YOUR  
EAGER EYES TRAINED ON  
**HAWKMAN #4**  
SOARING INTO STORES  
SEPTEMBER 12!

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